

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

May 12, 1981

AM

10:00

CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Dates of next meetings: July 7, 1981
September 15, 1981
- B. Approval of April 7, 1981 minutes of the Commission of Fine Arts
- C. Historic House Association of America; Award for Excellence in Preservation, presented to the Commission.

AM

10:15

II. SUBMISSIONS AND REVIEWS

- A. State Department, International Center
 - 1. CFA 12/MAY/81 - 1, Intelsat Headquarters, new building; final design review, Connecticut Avenue and Van Ness Street, N.W.
- B. Pennsylvania Avenue Development Corporation
 - 1. CFA 12/MAY/81 - 2, New designs for Pennsylvania Avenue between 3rd and 6th Streets, N.W. Two new sidewalk spaces will be created along Pennsylvania Avenue; including new curb cut at John Marshall Place, N.W.
 - 2. CFA 12/MAY/81 - 3, Mural design for sidewall at John Marshall Park; John Marshall Place, N.W.
- C. U.S. House Committee on Administration
 - 1. CFA 12/MAY/81 - 4, Request for comments on H.R. 339, A Bill to relocate the General Meade Statue from Washington to Fort Meade Maryland.
- D. D.C. Department of Housing and Community Development, Redevelopment Land Agency
 - 1. CFA 12/MAY/81 - 5, Washington Design Center; convert existing building into showroom with new interior spaces; addition of new wing. 4th Street and Virginia Avenue, S.W.

II. SUBMISSIONS AND REVIEWS CONTINUED

E. Department of the Army, Institute of Heraldry

1. CFA 12/MAY/81 - 6, Army Achievement Medal; review of designs for new medal.

F. D.C. Department of Housing and Community Development

1. Shipstead-Luce Act

- a. S.L. 81-43, 1401 Pennsylvania Avenue, N.W. Restore and renovate Willard Hotel; build new addition; final design review, Willard Associates.
- b. S.L. 81-44, 2217 N Street, N.W. Construct new apartment building; final design review.
- c. S.L. 81-45, 555 4th Street, N.W. New eleven floor office building, (limestone); Judiciary Square, final design review.
- d. S.L. 81-46, 100 Virginia Avenue, S.E. Rehabilitation of Garfield Park to include: moving location of childrens play area, new tennis courts, remove old comfort station, landscaping and paving.
- e. Appendix I

2. Old Georgetown Act

- a. O.G. 81-97, 3222 M Street, N.W. Review of additional preliminary facade designs for residential units facing the Canal; Georgetown Park Associates.
- b. O.G. 81-106, 3631 & 3633 Canal Road, N.W. Addition of residential and office space to two existing buildings, revised preliminary design studies.
- c. O.G. 81-107, 1669 Wisconsin Avenue, N.W. Renovate existing structure, new addition on rear; revised preliminary designs.
- d. O.G. 80-124, 3200 S Street, N.W. Proposed revisions to permit drawings for attic addition.
- e. O.G. 81-95, 3300 M Street, N.W. New office/retail/residential building; preliminary design development.
- f. 1015 31st Street, N.W. Proposed new office building; preliminary design.
- g. Appendix II

II. SUBMISSIONS AND REVIEWS CONTINUED

G. Smithsonian Institution

1. CFA 12/MAY/81 - 7, Monkey Island Design for National Zoological Park.

III. INSPECTION

- A. S.L. 81-18, 1331 Pennsylvania Avenue, N.W. Inspection of brick sample; 14th Street and Pennsylvania Avenue, N.W.
- B. O.G. 81-34, 1025 Thomas Jefferson, N.W. Inspection of brick sample.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

APPENDIX I

May 12, 1981

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 81-22	600 Maryland Avenue, N.W. Boston Properties	Install one single faced 20'± x 1' - 6" ± and one double faced 2' - 6" x 3' - 2" internally lighted stencil cut aluminum face display with plexiglass letters internally lighted with florescent lamps.

ACTION: Issue permit.

S.L. 81-39	409-411 12th Street, S.W. Investment Group Developers	New 12 story office building
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ACTION: Preliminary design approved; subject to submission and approval of working drawings, material samples and landscape plans.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

May 12, 1981

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 81-50	3251 Prospect Street, N.W.	Erect a sign
HPA. 81-138	Phenix of Georgetown, Inc.	

ACTION: Request additional information. Please submit drawing showing exact location of proposed sign. No objection to design; however, sign must not be mounted on side wall of adjoining property.

O.G. 81-77	3235 P Street, N.W.	Attach sign with anchor, build
HPA. 81-226	Dr. Justin Franke	flat against brick wall.

ACTION: No objection to sign proposed. The Commission requests that the sign be centered under the middle window of the second story.

O.G. 81-78	3214 N Street, N.W.	Application for sign
HPA. 81-227	Millicent-Chattell	

ACTION: Special exception is required for projecting sign is not recommended in this case because of awkward relation to projecting bay. Request restudy of alternate location shown on exact measured drawings. Questions can be referred to Mr. Myer or Mr. Ryan at 566-1066.

O.G. 81-79	1063 31st Street, N.W.	10' wide, 1 story addition to side
HPA. 81-228	Al Maliani	of existing building.

ACTION: Issue permit for one floor addition. 31st Street window to be redesigned as a narrower masonry opening with uniform scale lights as shown on amended drawings. Prior to construction, submit brick sample for approval by the Commission of Fine Arts.

O.G. 81-82	3340 N Street, N.W.	Replace existing deck
HPA. 81-234	Dr. Franke	

ACTION: Issue permit for roof deck contingent on lowering rail and adding planter boxes on the parapet as per drawings.

O.G. 81-83	2903 N Street, N.W.	Interior partitions, electrical,
HPA. 81-235	Fenton Family Association	mechanical work, new front steps, deck.

ACTION: Issue permit for rear addition and roof deck only. Do not issue permit for changes to stoop. Recommend retention of existing stoop with no alteration.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

APPENDIX II

May 12, 1981

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 81-84 HPA. 81-239	2629 O Street, N.W. Philip DeGroyt	Remove old and install new fence, extend and repair existing patio, erect a cover over a portion of patio.
ACTION: Issue permit for fence and porch omitting upper level gallery trim as shown on modified drawing.		
O.G. 81-85 HPA. 81-242	3245 S Street, N.W. Dumbarton Oaks	Add new fire escape; alter door on front facade to window matching adjacent windows, add new round window on east facade.
ACTION: Issue permit for exterior alterations to include new front porch, fire escape and removal of blacktop in courtyard. Submit landscape plans for review.		
O.G. 81-86 HPA. 81-242	1518 28th Street, N.W. John Hodges	Wooden fence
ACTION: Issue permit for replacement fence.		
O.G. 81-87 HPA. 81-244	3020 K Street, N.W. Harbour Associates	New construction of apartment house- office-retail; 10 stories, 333 dwelling units.
ACTION: For Action see letter from J. Carter Brown to Robert Moore, dated 27 April 1981.		
O.G. 81-88 HPA. 81-248	3222 M Street, N.W. Georgetown Park Associates	Revision to permit # B-266369. Window grills, transoms, wrought iron signage, brick sidewalk, paving pattern, tree grates and guards per attached drawings.
ACTION: Issue permit for transoms, signs, tree grills, brick sidewalk paving (approved subject to submission and approval of sample brick). Note: Use of grills in windows and surrounding columns and designs for exterior light posts are not approved and have been marked for omission on drawings.		
O.G. 81-90 HPA. 81-250	1211 Wisconsin Avenue, N.W. Monolith Enterprises	Install skylight
ACTION: Issue permit for skylight. Recommend reconsideration of exterior colors. The bright red paint recently applied to building is out of character.		

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

APPENDIX II

May 12, 1981

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 81-91 HPA. 81-255	3264 S Street, N.W. Martha Stewart	Build 6' fence around swimming pool
ACTION: Issue permit for fence.		
O.G. 81-92 HPA. 81-258	1607 31st Street, N.W. Ronald Snider	Retaining wall, footings, swimming pool
ACTION: Superseded by O.G. 81-101.		
O.G. 81-93 HPA. 81-262	1692 32nd Street, N.W. Marguerite Perkins	Enclose existing frame porch in brick; interior addition of bathroom and powder room.
ACTION: Issue permit for brick addition to replace porch.		
O.G. 81-94 HPA. 81-263	3308 N Street, N.W. Mr. and Mrs. Smith	Install (2) casement type windows in place of existing side house windows - not visible from public space. Install (2) flat skylights in existing garage - not visible from public space.
ACTION: Issue permit.		
O.G. 81-96 HPA. 81-269	37th and O Streets, N.W. Georgetown University	Interior renovations and construction of addition.
ACTION: No objection to preliminary designs for fire escape and stair tower as presented. The Board recommends further study of the proposed north entrance with a less monumental design.		
O.G. 81-98 HPA. 81-271	1238 Wisconsin Avenue, N.W. MVH Association	Interior and exterior renovation of existing structure per 2nd floor and basement added to structure on lot 846.
ACTION: Preliminary concept for renovation and addition to building is approved. Recommend retention of existing balcony and porch details.		

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

APPENDIX II

May 12, 1981

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 81-99 HPA. 81-272	1236 35th Street, N.W. Anthony Browne	Construct wooden porch cover over existing steps.
ACTION: Do not issue permit for porch over stoop. Recommend restoration and retention of 19th Century cast iron stoop, without alteration. No objection to proposed signs.		
O.G. 81-100 HPA. 81-273	1552 33rd Street, N.W. Murray Spaulding	Addition of basement and two stories including studio, kitchen, bedroom and two baths.
ACTION: Preliminary designs are approved. Request submission of working drawings, landscape plans and material samples for approval prior to issuance of permit.		
O.G. 81-104 HPA. 81-298	3210 Grace Street, N.W. Restaurant Management, Inc.	Additions and alterations to existing building to create a restaurant.
ACTION: Preliminary design approved. Submit working drawings prior to issuance of construction permit.		
O.G. 81-104 HPA. 81-300	2913 M Street, N.W. Al Wheeler	Repair roof, erect new deck on roof with four foot fence, wood trellis.
ACTION: Issue permit.		
O.G. 81-105 HPA. 81-302	1500 35th Street, N.W. The Georgetown Visitation School	Improvements to four stairways to upgrade their safety and efficiency for use as a fire egress.
ACTION: Issue permit.		

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

MINUTES OF THE COMMISSION OF FINE ARTS

12 May 1981

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members Present:

Hon. J. Carter Brown, Chairman
Hon. John S. Chase
Hon. Sondra G. Myers
Hon. Walter Netsch
Hon. Alan R. Novak
Hon. Edward D. Stone, Jr.

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Richard Ryan

National Capital Planning Commission Staff Present:

Mr. W. Cosby

I. ADMINISTRATION

- A. Dates of next meetings, approved as: 7 July 1981
16 September 1981 (Wednesday)

- B. Minutes of meeting of 7 April 1981: to be circulated to the members and approved by letter.

- C. Historic House Association of America; Award for Excellence in Preservation, presented to the Commission. The Secretary reported that he had gone to Richmond to receive this award, given "in recognition of outstanding achievement for the preservation of historic houses in the United States and for supporting continued preservation by private means."

II. SUBMISSIONS AND REVIEWS

A. State Department, International Center

1. CFA 12/MAY/81-1, Intelsat Headquarters, new building; final design review, Connecticut Avenue and Van Ness Street, N. W. The Assistant Secretary recalled the Commission's visit to the site in December 1980 and Australian architect John Andrews' presentation, at that meeting, of his design concept. That presentation was for information only, but at this meeting the design was presented for final preliminary approval. James Edgins from the State Department was introduced, and before discussing the Intelsat design, gave the members an update on progress at the International Center. He said roadbeds and curbs had been put in place, the Israeli Chancery completed, and the Kuwait Chancery underway. He said he expected sidewalks and retaining walls to be completed by July, at which time the Commission would be shown a landscape plan.

Mr. Edgins then introduced David Leive from Intelsat. Mr. Leive reviewed the history of his organization and the need for a headquarters building which had resulted in the design before the Commission at this time. George Notter, from the firm of Anderson, Notter, Finegold, local associates of John Andrews, then reviewed the development of the design for the new members. He began with a site analysis and noted the attention paid to topography, trees, wind direction and location of subway entrance. Next he discussed the structure itself, a series of office modules connected by atria, and the energy-saving aspects of these courts. He noted also the use of ponded or planted roofs and of three different types of glass--clear, tinted and reflective--to control the amount of light entering the office and court spaces. He said no direct sunlight would enter the offices from the atria. In answer to a question from Mr. Netsch, he said the spandrels would be metal-clad concrete, although the kind of metal and finish had not yet been determined. The space frame would be the same kind of metal. The base of the building will be concrete. Again in answer to a question, he said no transmission "hardware" would be placed on the roofs. The members were pleased with the preliminary design and approved it unanimously, with material samples and mock-ups to be seen later.

Exhibit A

B. Pennsylvania Avenue Development Corporation

1. CFA 12/MAY/81-2, New designs for Pennsylvania Avenue between 3rd and 6th Streets, N. W. Two new sidewalk spaces will be created along Pennsylvania Avenue; including new curb cut at John Marshall Place, N. W. Staff member Jeffrey Carson explained to the members that this proposed alteration would involve closing two accesses to Pennsylvania Avenue from Constitution Avenue, one on the north and the other to the south. The alterations would provide for a park and a sculpture just north of the National Gallery of Art and adjacent to the Mellon Fountain; and further east, on a triangular site, a display

of state flags. He introduced Thomas Regan from PADC, who in turn introduced John Zimmer from Bernard Johnson, Inc. designers for the project, and Buddy Harris, from Gruen Associates, landscape architects and urban design consultants. In answer to a question from Mr. Netsch, Mr. Regan said the District Department of Transportation had approved the plan, but it had not yet been approved by the board of PADC or by NCPC.

Mr. Harris began his discussion by locating the site on a map and noting that the District Department of Transportation would not give approval for the closing of Sixth Street between Constitution and Pennsylvania Avenues because it is a major traffic artery. He said he had hoped this would be possible because it would than be easier to give the Mellon Fountain a more suitable setting; however, permission had been given to narrow the street at this point, which would permit the widening of the plaza around the fountain and of the podium itself from nine to twenty feet. A backdrop of evergreen trees, annual flower beds, and benches would complete the setting for the fountain. When asked about the three large elms presently in the area, Mr. Harris said that one was diseased and the other two may be removed because their size and branching habit would be out of proportion with the other plantings. The members questioned the wisdom of removing the two large, healthy trees. Mr. Harris then discussed plans for placing a piece of sculpture on a raised podium in a triangular area just to the east of the Mellon Fountain. He suggested this might come from the collection of the National Gallery of Art. Mr. Regan noted that a foundation was being set up to advise on art for the avenue, selection of this sculpture would come through the foundation. Mr. Harris continued with a discussion of plans for the plaza in front of the U. S. District Court building. He said larger plantings would be placed behind the present shrubs in the parking area to screen the cars, and a plaza with more trees, benches and a fountain in the form of a pulsating thread of water, would be created along the avenue. The direction of traffic flow through the Court's parking area would be reversed, with the cars exiting at the east end to avoid confusion and traffic signals at John Marshall Park. Lastly, Mr. Harris discussed the treatment of the triangular space to the east, which houses a pumping station. It would be landscaped with low shrubs and flagpoles--one for each state and territory. The poles would vary from twenty-six to forty feet in height.

The Commission members then commented on the proposals. Mr. Netsch and Mr. Stone were concerned about stopping the vista from Constitution Avenue, and there was a general consensus that the solutions were banal. It was thought that it would be better not to call attention to the pumping station area, but to concentrate interest elsewhere. Marion Schlefer, from the Committee of One Hundred, observed that Pennsylvania Avenue and its vista should not overwhelm other important vistas in the area, that these should be considered and augmented in plans for the

avenue. She noted also the overlapping in planning for this area, mentioning the NCPC plans for Independence and Constitution avenues. The Chairman concluded the discussion by saying that the question of how to deal with these awkward intersections was a difficult one, that the solutions presented at this meeting, for information only, were useful in getting thinking started, but that any decisions by the Commission would have to await the presentation of other options.

Exhibit B

2. CFA 12/MAY/81-3, Mural design for sidewall at John Marshall Park; John Marshall Place, N. W. The Secretary explained that this mural, painted on metal angles set in a metal frame, was originally intended to be set into a wall in the 1200 block of Pennsylvania Avenue. However, it was determined that the wall was too fragile, and PADC had requested permission to install it temporarily on the wall adjoining the Canadian Chancery site. The members had no objections, but suggested that the placement be altered slightly, by moving the mural in from the edge of the wall.

C. U. S. House Committee on Administration

1. CFA 12/MAY/81-4, Request for comments on H. R. 339, a bill to relocated the General Meade statue from Washington to Fort Meade, Maryland. The Secretary reviewed briefly the history of this statue, saying that it had been erected in 1929, as a gift from the State of Pennsylvania on a site near Pennsylvania Avenue which is now part of the reflecting pool in front of the Capitol. The statue has remained in storage since the construction of the pool. Last year a similar bill to the one under discussion was reviewed by the Commission and the recommendation made that the statue should stay in the District of Columbia. The request for comments on this bill also asked for the Commission's recommendations as to where the statue might be placed in Washington. The Secretary suggested that since the Navy has recently been authorized to erect a memorial across from the Archives on Eighth Street, it might be willing to move its Peace Memorial, located in front of the Capitol, so that the Meade Memorial could be returned to a site not far from the original. He pointed out that the Meade statue is meant to be seen from all sides and would be ideal for that site. He noted that the Park Service was studying other locations also and that there would undoubtedly be hearings on the ultimate disposition of the statue.

The members unanimously agreed to reaffirm the previous recommendation to keep the statue in Washington, and also agreed to mention the present Peace Memorial site as a possible location. Exhibit C

D. D. C. Department of Housing and Community Development, Redevelopment Land Agency.

1. CFA 12/MAY/81-5, Washington Design Center; convert existing building into new showroom with new interior space; addition of new wing, 4th Street and Virginia Avenue. The Assistant Secretary

told the members that this submission involved the remodeling of an old red brick warehouse building near the railroad tracks in the southwest urban renewal area. He said the new use will be as a furniture showroom, similar to the Merchandise Mart in Chicago. A new wing would also be added. He introduced Stan Sherman from the District Government who said that the District was very happy to find a developer for this old building. He then introduced architect David Condon who discussed the project further. He said the interior would be cleaned up, new stairs constructed, and services brought in; the individual spaces would be finished by those renting them. A new base, twenty-two feet high, would run around the old and new buildings to unify them and solve some problems of scale and awkward openings in the old building. It would be of brick, similar in color to the existing building. The new wing would be sheathed with an opaque glass curtain wall, reflective in some places and matte in others. The members considered the design an imaginative solution to a difficult problem, and it was approved, with material samples and landscaping plans to be reviewed later. Exhibit D

E. Department of the Army, Institute of Heraldry

1. CFA 12/MAY/81-6, Army Achievement Medal; review of designs for new medal. Staff member Sue Kohler showed the members designs for this medal. It would be a bronze medal, one and one-half inches across, octagonal in shape. On the obverse the design was based on elements from the Army flag and shield; the reverse was inscribed "Military Achievement", with olive branches below and a space for the name of the recipient. The members were not enthusiastic about the design, and Mr. Netsch asked if it would be possible to recommend that the Government do away with in-house design of medals and go instead to outside artists. He suggested that the Commission could furnish a list of competent designers. The Chairman said a similar suggestion had been made to the Bureau of Engraving and Printing, and the Secretary said this had been the result of a Commission recommendation in 1954. The Chairman commented that in-house design was often fairly entrenched, and Mrs. Kohler noted that in this case the design had come from the Army's Institute of Heraldry, long acknowledged as the authority on heraldic devices and symbolism. It was decided to approve this medal, but also to contact someone in the Administration to see if something could be done about the problem of improving the design of the nation's medals. Exhibit E

F. D. C. Department of Housing and Community Development

1. Shipstead-Luce Act

a. S.L. 81-43, 1401 Pennsylvania Avenue, N. W. Restore and renovate Willard Hotel; build new addition; final design review, Willard Associates. Staff member Richard Ryan recalled the Commission's approval of the preliminary design in December 1979; he said the final drawings had been submitted, reviewed by the staff and found to be

essentially the same. The only noticable change was a projection above the colonnade connecting the old and new buildings, added to vent mechanical equipment. This was confirmed by Kenneth Golding, the developer's representative present at the meeting. The Chairman repeated the Commission's previous expression of enthusiasm for the design, and it was unanimously approved, with material samples to be reviewed at a later date.

b. S.L. 81-44, 2217 N Street, N. W. Construct new apartment building; final design review. Staff member Jeffrey Carson pointed out the location of this proposed three story brick building, adjacent to Rock Creek Park. He said the Commission had seen a different design for this site about a year ago. The architect, Don Hawkins, described the simple structure and said there would be twelve efficiency apartments in it. The members had no objections to the design and it was unanimously approved.

c. S.L. 81-45, 555 4th Street, N. W. New eleven floor office building (limestone); Judiciary Square. Final design review. The Assistant Secretary described the Judiciary Square area, pointing out the old buildings, recent and proposed construction, and showing the members the original and modified master plans. He said the staff had inspected the working drawings and believed they conformed to the preliminaries approved by the Commission. He introduced the architect, John Samperton. Mr. Samperton said the project was being developed under the PUD process and had received zoning approval in April 1980. As part of that approval and in conformance with the master plan, certain guidelines had been set: a setback of thirty-eight feet from 4th Street; a building setback at ninety feet and then a maximum rise to 120 feet; building material limited to limestone, cast or poured-in-place concrete; and opaque glass on the first floor along 4th Street and the first two bays along F Street. He said limestone had been chosen as the material, in a combination of both rough-hammered and smooth finishes. He said he was required, by the District's energy-efficient bill, to use bronze opaque glass on the first floor, although he would prefer grey, both because of appearance and because it is actually more energy-efficient. He said he would take this up with the Zoning and Planning Commissions, and the members agreed they would be happy to support him in this choice. Paving for the pedestrian plaza would be brick, the same as that used at the Metro building on the other side of the Square. The final design was unanimously approved. The members were concerned about the building material and opaque glass requirements, and the Chairman asked the Secretary if this had been spelled out when the Commission approved the master plan for Judiciary Square. The Secretary said he recalled the setback, height and landscaping requirements, but had no recollection of any mention of materials.

Exhibit F

d. S.L. 81-46, 100 Virginia Avenue, S. E. Rehabilitation of Garfield Park to include: moving location of children's play area, new tennis courts, remove old comfort station, landscaping and paving.

Mr. Carson pointed out the location of this park on a map, noting that it is straddled by the Southwest Freeway. He introduced Philip Darrow and Bernard Brooks from the D. C. Department of General Services who discussed the proposals. Mr. Darrow described the heavily treed, 9.13 acre park, one acre of which is under the freeway. He said the park had been operated by the National Park Service until the 1960's when the freeway was built and it was taken over by the D. C. Department of Recreation. He said the renovation would involve trying to keep as many of the natural elements as possible, provide safe play areas, re-lamp the basketball courts under the freeway, and build new tennis courts. Play areas under the freeway would be relocated and the old equipment re-used. Two trees would have to be removed to accommodate the new tennis courts. New ground cover, shrubs and flowering trees would be added in appropriate places. An old stone comfort station would be removed and not replaced. The members had no objections to the plans and they were unanimously approved.

e. Appendix 1, approved.

2. Old Georgetown Act

a. O.G. 81-97, 3222 M Street, N. W. Review of additional preliminary facade designs for residential units facing the Canal; Georgetown Park Associates. The Assistant Secretary recalled that the Commission had looked at this twice before: originally, when it was a townhouse facade; and in November 1980, when it had been changed to flats. At that time some simplification had been requested, and recently two designs were submitted, of which the Commission preferred Scheme A. This design was refined under the direction of the Georgetown Board and submitted at this meeting for final approval. David Yerkes, representing the Georgetown Board, said the Board felt the design had made satisfactory progress and was ready for approval, especially considering the fact that the platform had already been built. The members agreed and unanimously approved the preliminary design.

b. O.G. 81-106, 3631 and 3633 Canal Road, N. W. Addition of residential and office space to two existing buildings, revised preliminary design studies. Staff member Richard Ryan explained that this was a revised design for a project previously approved by the Commission. He introduced architect Arthur Cotton Moore who showed a rendering of his previous design, and then the new one, which he felt was more successful in integrating the small houses on M Street which the Landmarks Committee had asked him to retain. The effect was that of a hill town, with the new additions behind and above the old structures echoing them in style and scale. Mr. Yerkes said the Georgetown Board thought the new design was an improvement; the Commission members agreed and unanimously approved it.

c. O.G. 81-107, 1669 Wisconsin Avenue, N. W. Renovate existing structure, new addition on rear; revised preliminary designs. The Assistant Secretary said this project involved the rehabilitation of a small frame commercial structure, the demolition of a decaying rear wing and its replacement with a new addition. It had been submitted several times to the Georgetown Board, each time with a reduction in height and lot coverage. Originally, the Board thought the addition overwhelmed the original building and filled in too much of the backyard. Mr. Yerkes reported that they felt now that the bulk and height were acceptable. Katharine Sullivan reported that the ANC was pleased with the scaled down version and the only concern remaining was whether there were any objections from the neighbors. The architect, Robert Schwartz, said he did not think there were any, now that the height had been reduced. The members thought the bulk and height were acceptable, and the preliminary design was unanimously approved. Mr. Stone asked if it were likely that any community-wide or city-wide policy might be developed on how much infill of backyards could be allowed. The Secretary said this had been discussed by the staff, and a useful rule of thumb seemed to be not to exceed half the remaining open space on a given lot. The Chairman agreed this was something which should be explored with the Georgetown Board and Government agencies involved, and the Secretary agreed to pursue this.

d. O.G. 80-124, 3200 S Street, N. W. Proposed revisions to permit drawings for attic addition. The Commission decided this was a matter to be handled by the Georgetown Board.

e. O.G. 81-95, 3300 M Street, N. W. New office/retail/residential building; preliminary design development. The Assistant Secretary noted that the Commission had seen this several times previously, had recommended simplification of the facades, and after a site visit, asked that the height not exceed forty feet, the height of the historic Forrest-Marbury house on the block. Similar recommendations had been made by the Georgetown Board, and Mr. Yerkes reported that the Board thought the design was now a reasonable one. Before discussing the design, the Chairman asked if there were any citizens present who would like to comment. Donald Shannon, president of the Georgetown Citizens Association; Katharine Sullivan, ANC Commissioner; and Michael Sendar, owner of a bike shop behind the proposed construction, all asked to speak. Mr. Shannon commented that this project was a good example of too much lot coverage, and he predicted that other shops on the block would soon be asking for similar extensions. Mr. Netsch said that while he agreed with this in principle, the lot under question was a corner lot, and in such cases construction could be allowed to go deeper into the lot and an urban edge maintained along the side street. He agreed that there would be a big jump in scale between the new building and the small bike shop across the alley, but as the Chairman observed, if the rear section of the new building were lowered, there would then be a big discrepancy between it and the front section. Katharine Sullivan said she thought the new building was still too high; she said the Advisory Neighborhood Commission had tried to get the architect to

present his plans to them, but had not been successful. She said Mr. Sendar had collected many names on a petition asking that the height be limited to thirty feet, and she hoped the ANC would be able to review the plans with the architect before a final decision was made.

Mr. Sendar then read his petition and said it had been signed by 300 citizens, most of them Georgetown residents. He said he had been unable to contact the architect, Scott Stinson of Lockman Associates, to obtain a small drawing of the proposed building to attach to the petition (as the Chairman had suggested at a previous meeting) and would like to have the opportunity to do so before a final decision was made by the Commission. He said his own view was that the height and lot coverage were too great for the site.

Mr. Netsch said he did not see why the architect and the community could not get together, but did not think it was the Commission's role to get involved in this issue. Architect Scott Stinson then presented his and the developer's point of view. He said, first, that he had been unable to attend the ANC meeting. Then he said the developer had purchased the property with the idea of building up to the sixty feet permitted by zoning. He said as an architect he realized this was too large a building for the site and had worked hard, with the aid of the Georgetown Board, to keep the height to just over forty feet and obtain a profile on 33rd Street which would step down and be more acceptable to adjacent shop owners and citizens of the area. He said the developer had a large sum of money tied up in the project and noted that it had been under review for over a year.

The Chairman said he deplored the fact that the citizens and the architect had not been able to get together, but that there was a forty-five day time limit on the Commission's deliberations and that limit was approaching. He said a petition, no matter how many signatures, still represented a layman's opinion. He observed that this was a complicated urban design problem which had been reviewed a number of times by both the Georgetown Board and the Commission, and the consensus was that it was a reasonable solution and represented a considerable modification from the scheme originally presented. Mr. Yerkes and Mr. Stone both agreed, with Mr. Yerkes saying that the scale represented a good relationship with both the historic Forrest-Marbury house to the west and the larger, new Georgetown Park development to the east; and Mr. Stone commenting that he did not believe the Commission had the grounds to reject or even postpone a decision on the project at this point. The other members agreed with these observations and the project was unanimously approved. After the decision, Mr. Stone suggested that if the Georgetown citizens were unhappy with the height and bulk of the majority of the new projects presented, they should take this up with the Zoning Board, not the Commission of Fine Arts. He said the Commission has had to go through this battle with each project that has come up in an area where, legally, the developer had the right to build to sixty feet. Mrs. Sullivan said the citizens had tried to work through zoning, had even gone to court, but had failed. Mr. Shannon said more

was involved than just zoning, that taste and scale were important matters, and he complimented the Commission on its success in this area when dealing with these large projects.

f. 1015 31st Street, N. W. Proposed new office building; preliminary design. The Assistant Secretary said this submission was a preliminary design concept for a small, infill office building in an area of new construction. He introduced the architect, Vlastimil Koubek, who discussed his design. He said it would adjoin, by party wall, another small office building to the north and would face an alley to the south. The entrance would be off the alley, through a courtyard. Fenestration and cornice line would harmonize with the adjoining building. Mr. Koubek said he would like to pave the alley in brick and have it used as a pedestrian, rather than vehicular alley, although it would be open to vehicles in case of emergency. He said this would have to be discussed with the District Government. Mr. Yerkes reported that the Georgetown Board had seen this design and liked the scale and rhythm of the facade openings. The Chairman was particularly pleased with the idea of a pedestrian use for the alley. There were no objections from the other members and the design concept was unanimously approved.

g. appendix 2, approved.

C. Smithsonian Institution

1. CFA 12/MAY/81-7, Monkey Island design for National Zoological Park. The Assistant Secretary said this new facility would be built on the site of an existing gift shop: the shop and the large, standing clock in front of it would be relocated. He said the master plan had been revised slightly to accommodate this proposal and had been cleared by NCPG. He then introduced Dr. Theodore Reed, director of the Zoo, who said the location and design of this facility had been studied for many years, since the modernization of the Zoo began in 1961. Plans showed a twenty to thirty-two foot moat around the facility, a rocky, hill type structure, with indoor quarters for the animals and support services underground. A concrete wall would encircle the entire facility, and where the moat was not filled with water, the wall would rise to a height of twelve feet, with windows cut into it for viewing the animals. This aspect of the design was not acceptable to Mr. Netsch, who thought that where a high wall was necessary it should be all glass, for the sake of appearance as well as better viewing. Dr. Reed thought this would leave no place to put the graphics needed, but the members thought this could be worked out without difficulty. It was decided to approve the project with the exception of the high concrete wall and cut out windows. Restudy was requested for this part of the design in order to improve the appearance of the facility as a whole and provide for adequate viewing around the entire perimeter.

Exhibit G

III. INSPECTION

A. S.L. 81-18, 1331 Pennsylvania Avenue, N. W. Inspection of brick sample; 14th Street and Pennsylvania Avenue, N. W. The Secretary reported that the brick sample for this project had not arrived.

B. O. G. 81-34, 1025 Thomas Jefferson Street, N. W. Inspection of brick sample. The Secretary said there was a sample erected on the site which the members could see if they cared to. He said this was the second sample panel erected, the first having been too spotty in effect. Mr. Yerkes had seen the second panel and reported that it was much better, with only an occasional dark brick; he thought the architects should find out if those could be eliminated. Richard Gigengack, from the architectural firm of Skidmore, Owings & Merrill, was present and said that the darker bricks were not characteristic of the range chosen and this would be looked into. He also noted that they intended to use two bricks, a slightly darker one for the arches and lintels, and that they were still working on the mortar color. The Chairman commented that tinted mortars can cause problems and are actually more characteristic of the twentieth century than of the Victorian period alluded to in the architectural style of this building. The Chairman was pleased with the color of the brick as were the other members, and it was decided that approval could be given without a visit to the site.

The meeting was adjourned at 1:30 p.m.

Signed,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton". The signature is fluid and cursive, with the first name "Charles" being the most prominent.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

May 20, 1981

Handwritten notes: 7/10/81, 10/10/81

MEMORANDUM

TO: Members, Commission of Fine Arts

FROM: Charles H. Atherton *HA*
Secretary, CFA

SUBJ: Approval of Minutes for April 1981 Meeting

Please indicate below your approval of the April 7, 1981 minutes and/or any suggested changes and return in the enclosed envelope.

Let us know if you wish to have another copy sent to you.

Approved: _____

Handwritten signature of Charles H. Atherton

Comments: _____

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

May 20, 1981

MEMORANDUM

TO: Members, Commission of Fine Arts

FROM: Charles H. Atherton *CH*
Secretary, CFA

SUBJ: Approval of Minutes for April 1981 Meeting

Please indicate below your approval of the April 7, 1981 minutes and/or any suggested changes and return in the enclosed envelope.

Let us know if you wish to have another copy sent to you.

Approved: *Andrew Meyer*

Comments: _____

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

NOTED MAY 28 1981

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE N.W.
WASHINGTON, D.C. 20006

May 20, 1981

JUN 12 1981

MEMORANDUM

TO: Members, Commission of Fine Arts

FROM: Charles H. Atherton *CH*
Secretary, CFA

SUBJ: Approval of Minutes for April 1981 Meeting

Please indicate below your approval of the April 7, 1981 minutes and/or any suggested changes and return in the enclosed envelope.

Let us know if you wish to have another copy sent to you.

Approved: *Martha Burton*

Comments: _____

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

May 20, 1981

MEMORANDUM

TO: Members, Commission of Fine Arts

FROM: Charles H. Atherton *HA*
Secretary, CFA

SUBJ: Approval of Minutes for April 1981 Meeting

Please indicate below your approval of the April 7, 1981 minutes and/or any suggested changes and return in the enclosed envelope.

Let us know if you wish to have another copy sent to you.

Approved: *St. John*

Comments: _____

REC-100
DEPARTMENT OF THE ARMY
WASHINGTON, D.C.

NOTED
JUN 3 1981

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

May 20, 1981

MEMORANDUM

TO: Members, Commission of Fine Arts

FROM: Charles H. Atherton *HA*
Secretary, CFA

SUBJ: Approval of Minutes for April 1981 Meeting

Please indicate below your approval of the April 7, 1981 minutes and/or any suggested changes and return in the enclosed envelope.

Let us know if you wish to have another copy sent to you.

Approved: *J. Schaefer*

Comments: _____

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D.C.

JUN 2 1981

NOTED

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N W

WASHINGTON, D C 20006

June 19, 1981

MEMORANDUM

TO: Members of the Commission of Fine Arts

FROM: Charles H. Atherton, Secretary *CHA*

SUBJECT: Review of minutes of the May 12, 1981 meeting of the Commission

Enclosed you will find a copy of rough draft minutes for the May 12, 1981 meeting. Please inspect and make any changes on the draft copy and return to the Commission prior to the July 7, 1981 meeting.

If the draft is approved as is, please sign and return this memo to the Secretary.

Draft minutes approved

Revisions made to minutes are enclosed herewith

CHA

7/11

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

June 19, 1981

Done return to CFA

Thanks

2.

MEMORANDUM

TO: Members of the Commission of Fine Arts

FROM: Charles H. Atherton, Secretary *CHA*

SUBJECT: Review of minutes of the May 12, 1981 meeting of the Commission

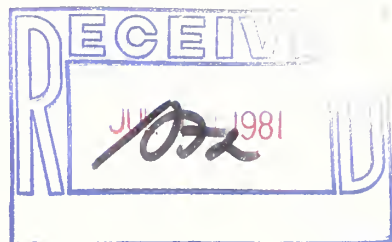
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If the draft is approved as is, please sign and return this memo to the Secretary.

Draft minutes approved

S.D. Stanley

Revisions made to minutes are enclosed herewith _____



THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

June 19, 1981

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TO: Members of the Commission of Fine Arts

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If the draft is approved as is, please sign and return this memo to the Secretary.

Draft minutes approved

Jonda Meyers

Revisions made to minutes are enclosed herewith _____

TELECOMMUNICATIONS COMMISSION

ESTABLISHED BY CONGRESS MAY 17, 1919

ARTHER BROWN, Chairman

BARBARA J. BROWN

WALTER A. NETSCH

JOHN C. ...

ALAN R. NOVAK

SONDRA G. ...

EDWARD D. STONE, JR.

CHARLES H. ALPERTON, Secretary

JACKSON PLAZA, N.W.
WASHINGTON, D.C. 20005
JUL 566 1066

May 29, 1981

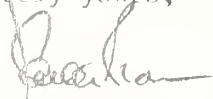
Dear Mr. Leive:

This will confirm the Commission's approval on May 12, 1981 of designs for the new INTELSAT Headquarters Building on Connecticut Avenue at the International Center. We have every expectation that the building will be an admirable addition to the architecture of Washington, and look forward to seeing the details of the project as they are developed.

In particular we would like to examine the glazing and structural framing of the glass and the sunscreens which of course comprise the essential elements of the facade.

The Commission will be meeting next on July 7, and we would be happy to look at this material if it is ready by then.

Sincerely yours,



J. Carter Brown
Chairman

Mr. David M. Leive
International Telecommunications
Satellite Organization
490 L'Enfant Plaza, S.W.
Washington, D. C. 20024

MEMORANDUM FOR THE RECORD
SUBJECT: PENNSYLVANIA AVENUE CROSSING
DATE: MAY 12, 1981
BY: JAMES H. A. HORTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202 566-1066

May 19, 1981

Dear Mr. Barnes:

The Commission was pleased to meet with Tom Regan and PADC's design consultants on May 12, 1981 and get an early view of preliminary studies for the Constitution-Pennsylvania Avenue crossing. As you know, it is a particularly difficult problem.

The feeling on the part of the Commission was uncomfortable with the current studies. The Commission decided to table consideration of the designs, without prejudice, until such time as they could look at the various options in some detail.

Even if some delay is necessary, we should do whatever we can to ensure the best possible design.

Sincerely,



J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Executive Director
Pennsylvania Avenue Development
Corporation
425 13th Street, N.W., Suite 1148
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KEVIN ROXIE

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-366-1066

June 12, 1980

Dear Mr. Peterson:

I am writing in regard to H.R. 3008, a bill that would authorize the permanent relocation of the Meade Memorial from a site in Washington to Fort Meade in Maryland.

The Commission of Fine Arts considered this legislation at its meeting on May 13, 1980. It was unanimously concluded that the Commission recommend against the bill, and that the statue remain in Washington.

As you may know, the memorial, which stood for many years just north and west of the Grant Memorial on the Mall, was a gift from the state of Pennsylvania commemorating General Meade's victory at Gettysburg; thus the location close to the intersection of Constitution Avenue and Pennsylvania Avenue. When the center leg of the inner loop freeway was constructed, it was necessary to dismantle and store the statue pending the selection of another nearby site. Despite the fact that funds have been available for a number of years to restore it to a new location, the statue remains in storage today.

It is the Commission's hope that the statue can be re-erected on a site closely related to Pennsylvania Avenue. Besides the obvious connection with Gettysburg, Pennsylvania Avenue would be a most suitable location since it was General Meade who led the Army of the Potomac up the Avenue following the end of the Civil War.

At the present time, the Navy Peace Memorial, also a Civil War monument, is situated in the middle of the circle at the east end of Pennsylvania Avenue, at the foot of the Capitol. It is not a particularly distinguished piece of sculpture, and in the event the new Navy Memorial authorized by Congress this spring is eventually located on

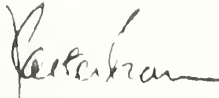
...2/

Pennsylvania Avenue in front of the Archives Building, the Peace Memorial, as it is generally known, might very well be located elsewhere in Washington or the vicinity of Arlington Cemetery. The Meade Memorial would make a suitable replacement, and this site would be appropriate.

For these reasons the Commission urges the Administration to oppose H.R. 3008. The sculpture of Washington is part of the historical and cultural fabric of the Capital, and we believe the Meade Memorial should remain here.

With all best wishes.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Ronald K. Peterson
Assistant Director for
Legislative Reference
Executive Office of the President
Office of Management and Budget
Washington, D.C. 20503

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

KONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 29, 1981

Dear Mr. Moore:

Mr. Stanley Sherman, of your RLA staff, presented designs for the adaptive reuse and addition to the Southwest Refrigeration Plant at 4th Street and Virginia Avenue, S.W., during our May 12, 1981 meeting. The Commission was pleased with the rehabilitation of the refrigeration plant and the fresh approach of the addition. The success of the scheme will depend on the quality of the materials chosen and their detailing. To assure the best result, final material selections and working drawings indicating joint alignments of the masonry and glass areas, along with any possible rooftop mechanical equipment, should be the subject of further review prior to construction.

In approving the project we have only one suggestion. In concurrence with your staff, the Commission recommends the addition of a roof or canopy to the screen wall as a means for partial weather protection extending from the building to the Metro elevator.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Robert L. Moore, Director
D.C. Department of Housing and
Community Development
Historic Preservation Office
1133 North Capitol Street, N.E.
Washington, D. C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

May 29, 1981

Dear Colonel Allen:

The Commission of Fine Arts, at its meeting on May 12, 1981, reviewed the designs for the Army Achievement Medal.

After considerable discussion, the Commission members voted to approve the submission, although they did so with some reluctance. They do not feel that the design is particularly distinguished and hope that future medals would be of a higher caliber.

We have had similar problems with the National Medals produced by the Mint. In their case we have consistently recommended that commissions for important medals be given to outstanding sculptors or designers in the private sector; not only would they represent a broader resource of talent from which to draw, but also because individual artists selected for each medal would be more apt to bring a freshness and vitality to the design process.

We believe this idea has merit and urge the Institute to give it serious consideration. Let us know if we can be of any assistance. Our staff has had some experience in this area, and I know they would be happy to help.

Sincerely yours,



J. Carter Brown
Chairman

Colonel Richard H. Allen
Department of the Army
Institute of Heraldry
Cameron Station
Alexandria, Virginia 22314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

RONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

May 28, 1981

Dear Mr. Moore:

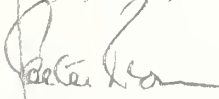
The Commission of Fine Arts approved final working drawings and material samples for a proposed new office building at 555 4th Street, N.W., (S.L. 81-45), during its May 12, 1981 meeting. We note that the building will conform to the Judiciary Square Master Plan and has been subject to the Planned Unit Development process.

While this process resulted in some specific recommendations as to types of exterior materials for this building, we strongly recommend an exception on two points, both concerning glazing. We believe grey glass would be more in keeping with the natural limestone proposed for the building than the bronze recommended by the Zoning Commission. Grey glass is, furthermore, more energy efficient and compatible with the District's energy efficiency guidelines.

In addition, the order recommends opaque glass in some areas. This we feel would be counterproductive to bringing interest to an area that seems increasingly lifeless. We grant that seeing office clutter or storage through ground floor windows would be a mistake, but controlled visibility of commercial functions would give a sense of activity and life that would benefit Judiciary Square.

I should also point out that all signs are subject to review by the Commission, and in our opinion it would be a mistake to eliminate them entirely for the same reasons noted with respect to the glazing.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Robert L. Moore
Director
D.C. Department of Housing and
Community Development
Historic Preservation Office
1133 North Capitol Street, N.E.
Washington, D.C. 20002

Exhibit F

May 9, 1981

Dear Dr. Reed:

We were glad to review plans for the Zoo's new Monkey Island at our meeting on May 12, 1981. Sited at mid point on the Omsted walk, it will be a strategic public location which is just where a monkey island should be, and the removal of the two souvenir shops it will replace will be a great improvement.

Like any good island, however, the Commission feels its success as a display will be greatly enhanced if it is visible from all sides. Your excellent tiger exhibit is a perfect example.

We would like to see further study of the design, lowering the concrete wall and eliminating the windows on the northwest and replacing them with an all-glass screen. There will be much better all-around visibility, and the view from the hill above would certainly be improved. I am sure a better solution can be found to locating the graphic information which you rightfully feel is an important part of the display.

It is not clear how heavy our agenda will be for the July meeting, but if time permits, it would be good to get the new members of the Commission out to the Zoo to see the site under question and some of the new displays.

With all best wishes,

Sincerely yours,



J. Carter Brown
Chairman

Dr. Theodore H. Reed
Director
National Zoological Park
Washington, D.C. 20009

